

હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ

પરિપત્ર ક્રમાંક-૩૧૩ / ૨૦૧૧

વિષય : બી.એ.-કોર કમ્પલસરી (અંગ્રેજી) નો સેમેસ્ટર/સીબીસીએસ/ગ્રેડીંગ પેટર્નનો સેમે.-૫ થી ૬ નો અભ્યાસક્રમ/ પરીક્ષા સ્કીમ અંગે..

આ યુનિવર્સિટી સંલગ્ન વિનયન કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, અંગ્રેજી વિષયની અભ્યાસ સમિતિએ ભલામણ કર્યાનુસાર બી.એ.-કોર કમ્પલસરી (અંગ્રેજી) નો સેમેસ્ટર/ સીબીસીએસ/ ગ્રેડીંગ પેટર્નનો સામેલ પરિશિષ્ટ પ્રમાણેનો સેમેસ્ટર-૫ થી ૬ નો અભ્યાસક્રમ/ સ્કીમ જૂન-૨૦૧૩ થી ક્રમશઃ અમલમાં આવે તે રીતે એકેડેમિક કાઉન્સિલે તેની તારીખ : ૧૮/ ૧૦/ ૨૦૧૧ ની સભાના ઠરાવ ક્રમાંક-૨૬ થી મજૂર છે. જેની સર્વેને જાણ કરવામાં આવે છે.

આ બાબતની અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને આપના સ્તરેથી જાણ કરવા વિનંતી છે.

- નોંધ : (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે અભ્યાસક્રમની એક નકલ કોલેજના ગ્રંથાલયમાં મૂકવાની રહેશે.  
(૨) આ અભ્યાસક્રમ યુનિવર્સિટીની વેબ સાઈટ [www.ngu.ac.in](http://www.ngu.ac.in) પર પણ ઉપલબ્ધ છે.

બિડાણ : ઉપર મુજબ.

ગુબાણી  
કુલસચિવવર્તી

નં.-એ કે/અ સ ૧૧૩ / ૨૦૧૧  
યુનિવર્સિટી રોડ, પો.બો. નં.- ૨૧  
પાટણ. - ૩૮૪ ૨૬૫. (ઉ. ગુ.)  
તારીખ : ૨૨ / ૧૦ / ૨૦૧૧

પ્રતિ,

૧. સંલગ્ન વિનયન કોલેજોના આચાર્યશ્રીઓ
૨. પ્રિ.ડો.જે.એન.બારોટ (ડીનશ્રી-વિનયન વિદ્યાશાળા) શ્રીમતી આર. એમ. પ્રજાપતિ આર્ટ્સ કોલેજ, સતલાસણા. જિ.- મહેસાણા
૩. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ (પાંચ નકલ)
૪. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ.
૫. ઈન્ચાર્જશ્રી, કોમ્પ્યુટર (રીઝલ્ટ) સેન્ટર, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ. તરફ પરિણામ તથા વેબ સાઈટ સારૂ.
૬. પ્રવેશ પ્રશાખા (એકેડેમિક), હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ.
૭. મુખ્ય હિસાબી અધિકારીશ્રી (મહેકમ), હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ. તરફ-પરિપત્રની ફાઈલ અર્થે.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

PATAN

THE B.A. PROGRAMME

IN ENGLISH

CORE COMPULSORY ( Main ) SEM V & VI

COURSES OF READING

&

SCHEME OF EXAMINATION

SEMESTER SYSTEM

( With effect from June 2013 )

AS PER THE CBCS/ GRADING SYSTEM

Date: 22/09/2014

Total Page-16.

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**B.A Programme**  
**SEMESTER – V**  
**ENGLISH**  
**CORE COURSE-311**

Name of the course:- **Social History of England & America**

**Unit-I**

1. Renaissance
2. Reformation
3. Civil War .

**Unit-II**

1. French Revolution
2. Industrial Revolution
3. American War of Independence

**Unit-III**

1. World War –I
2. World War-II
3. The American Civil War

**Unit-IV** Show your acquaintance with the great personalities of the world.

- |                       |                     |
|-----------------------|---------------------|
| 1. Elizabeth-I        | 7. J.S.Mill         |
| 2. Charles-II         | 8. Charles Darwin   |
| 3. Oliver Cromwell    | 9. Cardinal Newman  |
| 4. Martin Luther King | 10. John Ruskin     |
| 5. Rousseau           | 11. Abraham Lincoln |
| 6. Churchill          | 12. Oscar Wilde     |

**Recommended Reading :-**

1. The Short Oxford History of English Literature - Andrew Sanders
2. A Brief History of English Literature – John Peck & Martyn Coyle
3. The Oxford Companion to English Literature – Margaret Drabble
4. A Short History of English Literature – William J. Long
5. A Short History of English Literature – Edward Albert

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**B.A Programme**  
**SEMESTER – V**  
**ENGLISH**  
**CORE COURSE-312**

Name of the course:- **Introduction to Restoration Age & Age of Pope**

**Unit-I**

1. Characteristics of the Restoration Age
2. Restoration comedy
3. Restoration Satire

**Unit-II**

1. Characteristics of the Age of Pope
2. The Emergence of the Periodical Essays
3. Rise of the Novel

**Unit-III**

1. John Dryden - Mac – Flecknoe

**Unit-IV Show Your Acquaintances with the following works.**

(Form, Writer, Year of Publication, Its theme in brief)

- |                             |                       |                           |
|-----------------------------|-----------------------|---------------------------|
| 1. Absalom and Achitophel   | 2. Robinson Crusoe    | 3. The Deserted Village   |
| 4. Tristram Shandy          | 5. Pilgrim's Progress | 6. Gulliver's Travels     |
| 7. Coverly Papers           | 8. Roderick Random    | 9. Tom Jones              |
| 10. The Battle of the Books | 11. Dunciad           | 12. Pamela                |
| 13. The Rape of the Lock    | 14. Rasselas          | 15. Orphan                |
| 16. The School for Scandal  | 17. Hudibras          | 18. She Stoops to Conquer |

**Recommended Reading:-**

1. The Oxford Companion to English Literature – Margaret Drabble
2. A Short History of English Literature – William J. Long
3. A Short History of English Literature – Edward Albert
4. A Short History of English Literature – Compton & Rickett

B.A Programme  
SEMESTER – V  
ENGLISH  
CORE COURSE-313

Name of the course:- **Indian writing in English (Poetry-Drama)**

**Unit-I**

1. Indian Poetry before Independence
2. Indian Poetry after Independence
3. Indian Drama after Independence

**Unit- II Selected Poems**

1. Sarojini Naidu - The Soul's Prayer
2. Nissim Ezekiel- Marriage
3. A.K.Ramanujan- Another view of Grace
4. Kamla Das- Punishment in Kindergarten
5. Jayant Mahapatra - Freedom

**Unit- III Mahesh Dattani – Tara**

**Unit- IV Show your acquaintance**

- |                         |                         |                     |
|-------------------------|-------------------------|---------------------|
| 1. Toru Dutt            | 2. Rabindra Nath Tagore | 3. Sri Aurobindo    |
| 4. Dr. Krishna Srinivas | 5. Mahananda Sharma     | 6. R. Partasarthy   |
| 7. P. Lal               | 8. Grieve Patel         | 9. Shiva K. Kumar   |
| 10. K.N. Daruwalla      | 11. V.V.S. Iyengar      | 12. Guru Charan Das |
| 13. Asif Currimbhoy     | 14. Girish Karnad       | 15. Vijay Tendulkar |
| 16. Mohan Rakesh        | 17. Mahasweta Devi      | 18. Badal Sircar    |

**Recommended Reading:-**

1. A History of Indian English Literature- M.K. Naik
2. Indian Writing in English – K.R. Srinivas Iyengar
3. Indian Writing in English – (Volumes I to VIII) Editors Manmohan K. Bhatnagar & M. Rajeshwer

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**B.A Programme**  
**SEMESTER – V**  
**ENGLISH**  
**CORE COURSE-314**

Name of the course:- **Introduction to American Literature**

**Unit-I**

Arthur Miller --- 'Death of a Salesman'

**Unit-II Selected Poems**

1. Walt Whitman – O Captain! My Captain
2. Robert Frost – The Road Not Taken
3. Emily Dickenson – Because I could Not Stop Death
4. Silvia Path – Daddy
5. Wallace Stevens- The Emperor of Ice-Cream

**Unit – III**

Earnest Hemingway – 'Farwell to Arms'

**Unit-IV Show your acquaintance with the following works.**

- |                         |                                    |                           |
|-------------------------|------------------------------------|---------------------------|
| 1. The Scarlet Letter   | 2. Moby Dick                       | 3. The Sound and the Fury |
| 4. Light in August      | 5. The Old Man and the Sea         | 6. The Great Gatsby       |
| 7. The Grapes of Wrath  | 8. The Good Earth                  | 9. Desire Under the Elms  |
| 10. The Glass Managerie | 11. A Streetcar Named Desire       | 12. All My Sons           |
| 13. The zoo Story       | 14. Who's Afraid of Virginia Woolf |                           |
| 15. Men Whit out Women  | 16. Man Who Had All the Luck       | 17. Herzog                |
| 18. Walden              | 19. The American Scholar           | 20. Leaves of Grass       |

**Recommended Reading:-**

1. Hemming Cohen -- Land Marks of American Writers
2. John McCormic – American Literature

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**B.A Programme**  
**SEMESTER – V**  
**ENGLISH**  
**CORE COURSE-315**

Name of the course:- **History of English Language**

**Unit-I**

1. Origin of English Language
2. Major Landmarks in English Language
3. General Characteristic of English Language

**Unit-II Major Influences on English vocabulary**

1. Latin Influence
2. Greek Influence
3. French Influence

**Unit-III**

- |                                |                              |
|--------------------------------|------------------------------|
| 1. Homophones & Homonyms       | 2. Word Formation            |
| 3. Standard English            | 4. Idiomatic Phrases         |
| 5. Development of Dictionaries | 6. The Influence of Archaism |
| 7. The Influence of Dialects   |                              |

**Unit-IV Prepare Linguistic Notes**

- |               |                   |                |               |
|---------------|-------------------|----------------|---------------|
| 1. O.K        | 2. Sandwich       | 3. Boycott     | 4. Television |
| 5. Harakiri   | 6. Blitz          | 7. Juggernaut  | 8. Restaurant |
| 9. Shampoo    | 10. Bless         | 11. Monk       | 12. Loot      |
| 13. Curfew    | 14. Swastik       | 15. Camouflage | 16. Boomerang |
| 17. Broadcast | 18. Kinder garten | 19. Husband    | 20. Khaki     |

**Recommended Reading:-**

1. C.L. Wrenn -- The English Language
2. F.T. Wood – An Outline History of English Language

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**B.A Programme**  
**SEMESTER – VI**  
**ENGLISH**  
**CORE COURSE-317**

Name of the course:- **Introduction to Romantic & Victorian Age**

**Unit-I**

1. Main Characteristics of the Romantic Age
2. Main Characteristics of the Victorian Age
3. The Oxford Movement

**Unit-II Selected poems of Romantic & Victorian Age**

1. Wordsworth – The World is too much with us
2. P.B.Shelley- Ode to a Skylark
3. Robert Browning – The Last Ride Together
4. Matthew Arnold- Dover Beach
5. Alfred Tennyson – O Swallow Swallow

**Unit-III**

Charles Dickens – ‘Hard Times’

**Unit-IV Show Your Acquaintances with the following works**

(Form, Writer, Year of Publication, Its theme in brief)

- |                                    |                            |                    |
|------------------------------------|----------------------------|--------------------|
| 1. Lyrical Ballads                 | 2. Pride and Prejudice     | 3. Christabel      |
| 4. The Rime of the Ancient Mariner | 5. Sense and Sensibility   | 6. Don Juan        |
| 7. The Ring and the Book           | 8. Heroes and Hero worship | 9. Vanity Fair     |
| 10. Sartor Resartus                | 11. David Copperfield      | 12. Kenilworth     |
| 13. Wuthering Heights              | 14. Great Expectation      | 15. Unto This Last |
| 16. Jane Eyre                      |                            |                    |

**Recommended Reading:-**

1. The Oxford Companion to English Literature – Margaret Drabble
2. A Short History of English Literature – William J. Long
3. A Short History of English Literature – Edward Albert
4. A Short History of English Literature – Compton & Rickett



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**B.A Programme**  
**SEMESTER – VI**  
**ENGLISH**  
**CORE COURSE-318**

Name of the course:- **Introduction to Modern Age**

**Unit-I**

1. Characteristics of the 20<sup>th</sup> century Poetry
2. Characteristics of the 20<sup>th</sup> century Drama
3. Characteristics of the 20<sup>th</sup> century Fiction

**Unit-II**

D. H. Lawrence – ‘Sons and Lovers’

**Unit-III**

John Osborne – ‘Look Back in Anger’

**Unit-IV** Show your acquaintance with the following Writers.

- |                     |                     |                    |                     |
|---------------------|---------------------|--------------------|---------------------|
| 1. Joseph Conrad    | 2. James Joyce      | 3. Virginia Wolf   | 4. Philip Larkin    |
| 5. Somerset Maugham | 6. Arnold Wesker    | 7. H.G.Wells       | 8. Harold Pinter    |
| 9. John Galsworthy  | 10. Ted Hughes      | 11. E.M.Forster    | 12. Caryl Churchill |
| 13. Aldous Huxley   | 14. Rudyard Kipling | 15. John Masefield | 16. J.M. Synge      |

**Recommended Reading:-**

1. The Oxford Companion to English Literature – Margaret Drabble
2. A Short History of English Literature – William J. Long
3. A Short History of English Literature – Edward Albert
4. A Short History of English Literature – Compton & Rickett

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**B.A Programme**  
**SEMESTER – VI**  
**ENGLISH**  
**CORE COURSE-319**

Name of the course:- **Indian Literature in English Translation**

**Unit – I**

Vijay Tendulkar – Silence! The Court is in Session

**Unit – II**

Amrita Pritam – Pinjar

**Unit – III**

Rajendra singh Bedi -- I take this Woman (translated by Kushwant Singh)

**Unit – IV** Show your acquaintance with the following works.

- |   |                            |                     |
|---|----------------------------|---------------------|
| 1. Hayavadan                              | 2. Khoshla                 | 3. Fire & the Rain  |
| 4. Samskara                               | 5. Ghashiram Kotwal        | 6. Godan            |
| 7. Halfway House                          | 8. The Revenue Stamp       | 9. Nirmala          |
| 10. Seven Steps in the Sky                | 11. Chess Players          | 12. Gitanjali       |
| 13. Discovery of India                    | 14. A Journey on Bare Feet | 15. Gora            |
| 16. The Story of My Experiment with Truth |                            | 17. Savatri         |
| 18. Meghdutam                             | 19. The Step Child         | 20. Oceanside Blues |

**Recommended Reading:-**

1. A History of Indian English Literature- M.K.Naik
2. Indian Writing in English – K.R.Srinivas Iyenger
3. Indian Writing in English – (Volumes I to VIII) Editors Manmohan K.Bhatnagar & M.Rajeshwer

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**B.A Programme**  
**SEMESTER – VI**  
**ENGLISH**  
**CORE COURSE-320**

Name of the course:- **Literary criticism & Theories**

**Unit- I**

1. Literature & Biography
2. Literature & Psychology
3. Literature & Society
4. Literature & Philosophy

**Unit-II**

1. Literature & Other Arts – Music , Painting
2. Art & Morality
3. The Mode of Existence of a Literary Work
4. Evaluation

**Unit-III**

1. Feminism
2. Aestheticism
3. Structuralism
4. Symbolism
5. Modernism'

**Unit-IV** Show your acquaintance with the following critics with their critical works.

- |                      |                       |                       |
|----------------------|-----------------------|-----------------------|
| 1. Sir Philip Sidney | 2. Ben Jonson         | 3. John Dryden        |
| 4. Alexander Pope    | 5. Dr. Samuel Johnson | 6. William Wordsworth |
| 7. Samuel Coleridge  | 8. P.B. Shelley       | 9. Matthew Arnold     |
| 10. Walter Pater     | 11. T.S. Eliot        | 12. I.A. Richards     |
| 13. Wimsatt & Brooks | 14. J.C. Ransom       | 15. F.R. Lewis        |

**Recommended Reading:-**

1. Theory of Literature-- Rene Welleck
2. The Making of Literature- R.A. Scott James
3. Critical Approaches to literature-David Daiches

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B.A Programme  
SEMESTER – VI  
ENGLISH  
CORE COURSE-321

Name of the course:- Spoken English

**Unit-I ELT**

1. English as an International language
2. Role of English in India
3. Problems of teaching English in India

**Unit-II Speech Mechanism**

4. Organs of Speech
5. Consonants
6. Vowels
7. Diphthongs

**Unit – III The Phonology of English**

- |               |                            |              |
|---------------|----------------------------|--------------|
| 1. Intonation | 2. Sound voiced – Unvoiced | 3. Stress    |
| 4. Inflexion  | 5. Rhythm                  | 6. Phonology |
| 7. Syllable   | 8. Phoneme & Morpheme      |              |

**Unit-IV Phonetic transcription**

View	Life	Lover	longer	Three
Thanks	Cloth	Father	Listen	Vision
Park	Habit	Tune	Breathing	Guard
Target	Promise	Cheer	Choice	Kitchen
Search	Fashion	Company	House	Nation
America	Queen	Computer	Tuesday	Chorus
Flower	Character	Pool	Noise	Poor
Young	laughter	bite	abroad	cool
Prayer	teach	order	resume	foreign
Biscuit	blood	chimney	court	factory

**Recommended Reading:-**

1. T. Balasubramanian – A Textbook of English Phonetics for Indian Students
2. J. D O' Connor – Better English Pronunciation

SCHEME OF EXAMINATION

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ARTS (ENGLISH)

SEMESTER – V

CC 311

CORE COMPULSORY (Main)

Marks

- Q- I One very long question with an internal option from unit – I (16)
- Q- II One long question with an internal option from unit - II (12)
- Q- III One long question with an internal option from – III (12)
- IV Show your acquaintance with the great personalities. ( Four out of six ) (20)
- (The students are expected to give biographical Sketch of the person & his contribution)
- Q- V Ten Objective type questions with multiple choices from unit- I, II & III (10)

SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMESTER – V

CC 312

CORE COMPULSORY (Main)

Marks

- Q- I One very long question with an internal option from unit – I (16)
- Q- II One long question with an internal option from unit - II (12)
- Q- III One long question with an internal option from – III (12)
- Q- IV Show your acquaintance with the works in brief.( Four out of six ) (20)
- (The students are expected to write the form, writer, year of publication,  
and the theme in brief of the works given in unit-IV)
- Q- V Ten Objective type questions with multiple choices from unit- I, II & IV (10)

**SCHEME OF EXAMINATION**

**ARTS (ENGLISH)**

**SEMESTER – VI**

**CC 318**

**CORE COMPULSORY (Main)**

	<b>Marks</b>
Q- I One very long question with an internal option from unit – I	<b>(16)</b>
Q- II One long question with an internal option from unit -II	<b>(12)</b>
Q- III One long question with an internal option from – III	<b>(12)</b>
Q- IV Show your acquaintance with the writers in brief. (Four out of six ) (The students are expected to give biographical Sketch of the writer his major works & his contribution, given in Unit-IV )	<b>(20)</b>
Q- V Ten Objective type questions with multiple choices from unit- I & IV	<b>(10)</b>

**SCHEME OF EXAMINATION**

**ARTS (ENGLISH)**

**SEMESTER – VI**

**CC 319**

**CORE COMPULSORY (Main)**

	<b>Marks</b>
Q- I One very long question with an internal option from unit – I	<b>(16)</b>
Q- II One long question with an internal option from unit -II	<b>(12)</b>
Q- III One long question with an internal option from unit – III	<b>(12)</b>
Q- IV Show your acquaintance with the works in brief.( Four out of six ) (The students are expected to write the form, writer, year of publication, translated by and the theme in brief of the works given in unit-IV)	<b>(20)</b>
Q- V Ten Objective type questions with multiple choices from unit- IV	<b>(10)</b>

**SCHEME OF EXAMINATION**

**ARTS (ENGLISH)**

**SEMESTER – VI**

**CC 320**

**CORE COMPULSORY (Main)**

	<b>Marks</b>
Q- I One very long question with an internal option from unit – I	(16)
Q- II One long question with an internal option from unit -II	(12)
Q- III One long question with an internal option from unit – III	(12)
Q- IV Show your acquaintance with the critics in brief. ( Four out of six )	(20)
(The students are expected to give biographical sketch of the critic his major works & his contribution, given in Unit-IV )	
Q- V Ten Objective type questions with multiple choices from unit- I & IV	(10)

**SCHEME OF EXAMINATION**

**ARTS (ENGLISH)**

**SEMESTER – VI**

**CC 321**

**CORE COMPULSORY (Main)**

Q- I One very long question with an internal option from unit – I	(13)
Q- II One long question with an internal option from unit -I	(10)
Q- III One long question with an internal option from – II	(10)
Q-IV Short Notes (three out of four) from unit-III	(12)
Q- V Give phonetic transcription of the words. (Ten out of Twelve)	(10)
→ VIVA-VOCE EXAM (Practical Exam)	(15)

(Four skills of language — Listening, Speaking, Reading, and Writing  
Should be examined during this practical exam)

